

## **Morris Again**

A Large Set dance approximately in the style of Tad Marton. (by Ken Johnson)

Dancers in a large circle -- minimum 100 feet diameter, larger as needed to provide at least 20 feet between dancers around the perimeter of the circle. The musicians are arranged with suitable spacing in the center of the circle.

Tune: Constant Billy. (AAB)X3 AA

A dance with two long sticks.

Chorus: 4 evenly spaced strikes in the first half of the B music, followed by alternating (from one chorus to the next) Rounds Right (CCwise) and Rounds Left (Cwise). For the first strike, the stick in the left hand is held horizontally above and slightly forward of the head, while the stick in the right hand comes up over the right shoulder to strike it. The right stick stays up, but moves to horizontal, while the left stick goes down and around the strike the right. Repeat.

In the second half of the B, 2 double-steps in the direction of motion, galley, 2PC to face in (or out). Stick clash (Right strikes Left) on second PC.

Figures:

Walk Round (WR)(OY) -- on the second half of the second A, the dancers sing: "When will I dance the Morris again?" Walking, but ends with galley and 2 PCs. Stick clash on second PC.

Foot Up and Down (FU) (In and Out) Stick clash on second PC in both halves of figure.

Cross Over (CO) -- Begin facing in, and dance as usual, but do not cross with partner (who is minimum of 100 feet away...). Stick clash on second PC in both halves of figure.

Rounds (RR) As usual. No stick clash on final PC, sticks thrust up. Dance ends at the end of rounds.

## Tadmarton Morris Dances - adapted from Ian Harris of Adderbury, England

### **THE STEPS:**

- |                     |  |
|---------------------|--|
| Double step<br>(DS) | Feet: Start on outside foot - therefore nos. 1,3,5<br>L R L hop<br>R L R hop<br>Arms: Raised with elbows bent and fists clenched to just above head<br>and down on first step then raised again on hop |
| Galley.<br>(G)      | Feet: Odd nos.<br>Jump sideways to land on left foot while spinning anti-clockwise.  |

R foot describes large circle close to ground then a small circle with foot raised. Then 2 x PC.  
Even nos. as above but opposite foot/direction.  
Arms: Forearms out to the side with elbows tucked into waist.

Plain Capers.  
(PC) Standard Cotswold type caper ( e.g. as Adderbury.)

Upright Caper. (UC)  
1. Jump and land with right knee touching ground and left leg in front (bent at knee) - arms straight out to the side at shoulder height.  
2. Jump up bring arms down to side.  
3. Jump forward landing on both feet.  
4. Pause.

Side Steps.  
(SS) Feet: Open sidesteps with same timing as DS.  
Starts with R foot moving to right (R L R hop) then same sequence starting with L foot.  
Arms: Raised to side and above head height with circular movements during steps.

Sequence of steps:  
(SQ) LRL hop. RLR hop. then galley. (odd nos.)

## FIGURES:

Walk Round (WR) Walk round in circle (clockwise) to return to place to start dance.

Foot Up (FU) SQ facing up:  
Moving forward on 1st DS  
2nd DS on spot  
Turn 180<sup>o</sup> in galley  
Repeat above sequence to finish facing up in original spot.

Cross Over (CO) Face partner (1&2. 3&4. 5&6)  
Forward on 1st DS (left foot) passing R shoulders.  
Move to R on 2nd DS  
Galley to face partner in opposite spot.  
Repeat starting R foot to finish on original spot.

Stars (ST) 1,2 & 3 RH star at top of set moving round on DS (L) and DS (R) then galley onto spot.  
4,5 & 6 as above at bottom of set.  
Repeat with LH star.

Round (RR) All turn out and then circle clockwise on DS (L) and DS (R) then

galley the DS (R) and DS (L) to return to spot with galley.  
Finish dance with 4PC to centre. All take 2 steps back and off.