

**Dance Notes: Prince William  
Minneapolis-on-the-Mississippi**

OY, FU, DF, HG, DF, WH, DF

Music: A(ABB)\*3

Double-steps (4-step): hankies from head high in front make modest downward crescent to arms extended at sides and reverse.

Single-steps (2-step): nose-ears waves.

OSS: Hankies half of 4-step hankies, but bigger, with leading hand. Eyes follow hankies.

Backsteps: nose-ears waves.

FTJ: hankies to down at sides and hold.

DF: SS1, SSr, 4-step in place, 4-step as in start of a gypsy to cross set, passing Right shoulder. Come out of the gypsy to go two places past partner's position. Stepping in measures 5-8 (half gypsy and 'half' rounds: |4|4|2 2|FTJ.

Beginning of DF:

1 2

3 4

5 6

Halfway through:

6 4

5 2

3 1

Repeat steps of first half of chorus, to return to original positions. On final chorus, end all in.

Foot Up and Down: |4|4|BS BS| FTJ

360 turn (turn out) on 2<sup>nd</sup> 4-step. On foot up, odds turn left, evens right. Turn out and face down on the jump. Foot down: 360 on 2<sup>nd</sup> 4-step repeats, but odds right and evens left. Turn the easy way (quarter turn) to face in.

HG: into line on first 4-step, in place on second 4-step. Backsteps into original lines.

WH: Start position: Start left foot.

1 2

3 4

5 6

After first 4-step, facing up and down (facing way from other line)

1 3 2

5 4 6

Use second 4-step to turn over right shoulder and face opposite line.

Two 2-step, passing right shoulders (outside foot) to opposite line facing out:

5 4 6

1 3 2

Turn over right shoulder on FTJ to face opposite line.

Second half: Start left foot.

After first 4-step, facing out:

5 6

3 4

1 2

Turn on 2<sup>nd</sup> 4-step to face in. Cross set with two 2-steps, turn over right shoulder on ftj.

6 5

4 3

2 1

Not in home positions.

(In part derived from the original online dance notes prepared for the 2013 Midwest Morris Ale. Rest from studying the corresponding video.)